

An Easily Associated Symphony

Score

For Wymondham Youth Orchestra

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I. PIECE

Andantino $\text{♩} = 100$

The score is for a symphony piece in 3/4 time, marked Andantino with a tempo of 100 beats per minute. The key signature has one flat (Bb). The instruments and their parts are as follows:

- Flute 1 + 2:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- B♭ Clarinet 1 + 2:** Rests throughout the piece.
- Bassoon:** Rests until the 8th measure, then plays a half note G2 (p).
- Horn in F:** Rests until the 8th measure, then plays a half note G2 (p).
- Alto Sax.:** Rests until the 8th measure, then plays a half note G3 (p).
- B♭ Trumpet 1 + 2:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Percussion:** Triangle (mf) at measures 2 and 4; Snare drum (mf) at measures 2 and 4.
- Timpani:** Rests until the 8th measure, then plays a half note G2 (mp).
- Violin 1:** *mf* (measures 1-4), *p* (measures 5-7), *mf* (measures 8-10).
- Violin 2:** *mf* (measures 1-4), *p* (measures 5-7), *mf* (measures 8-10).
- Viola:** *mf* (measures 1-4), *p* (measures 5-7), *mf* (measures 8-10).
- Cello:** *mf* (measures 1-4), *p* (measures 5-7), *mf* (measures 8-10).
- Double Bass:** *mf* (measures 1-4), *p* (measures 5-7), *mf* (measures 8-10).

Musical score for orchestral instruments, measures 10 to 14. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1 & 2, Horn, Trumpet in B-flat 1 & 2, Trombone, Tuba, Percussion (triangle and snare drum), Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Measure 10: Flute 1 & 2, Oboe, Bassoon, and Clarinet in B-flat 1 & 2 enter with a forte (*f*) dynamic. The Bassoon part includes a first ending (1) and a second ending (2). The Clarinet in B-flat 1 & 2 part includes a first ending (1) and a second ending (2). The Horn part has a mezzo-forte (*mf*) dynamic. The Percussion part has a mezzo-forte (*mf*) dynamic. The Violin 1 and Violin 2 parts have a forte (*f*) dynamic. The Viola, Violoncello, and Double Bass parts have a forte (*f*) dynamic.

Measure 11: Flute 1 & 2, Oboe, Bassoon, and Clarinet in B-flat 1 & 2 continue with a forte (*f*) dynamic. The Horn part has a mezzo-forte (*mf*) dynamic. The Percussion part has a mezzo-forte (*mf*) dynamic. The Violin 1 and Violin 2 parts have a forte (*f*) dynamic. The Viola, Violoncello, and Double Bass parts have a forte (*f*) dynamic.

Measure 12: Flute 1 & 2, Oboe, Bassoon, and Clarinet in B-flat 1 & 2 continue with a forte (*f*) dynamic. The Horn part has a mezzo-forte (*mf*) dynamic. The Percussion part has a mezzo-forte (*mf*) dynamic. The Violin 1 and Violin 2 parts have a forte (*f*) dynamic. The Viola, Violoncello, and Double Bass parts have a forte (*f*) dynamic.

Measure 13: Flute 1 & 2, Oboe, Bassoon, and Clarinet in B-flat 1 & 2 continue with a forte (*f*) dynamic. The Horn part has a mezzo-forte (*mf*) dynamic. The Percussion part has a mezzo-forte (*mf*) dynamic. The Violin 1 and Violin 2 parts have a forte (*f*) dynamic. The Viola, Violoncello, and Double Bass parts have a forte (*f*) dynamic.

Measure 14: Flute 1 & 2, Oboe, Bassoon, and Clarinet in B-flat 1 & 2 continue with a forte (*f*) dynamic. The Horn part has a mezzo-forte (*mf*) dynamic. The Percussion part has a mezzo-forte (*mf*) dynamic. The Violin 1 and Violin 2 parts have a forte (*f*) dynamic. The Viola, Violoncello, and Double Bass parts have a forte (*f*) dynamic.

This musical score page contains measures 18 through 23 for a variety of instruments. The instruments listed on the left are:

- Fl. 1 + 2 (Flute 1 and 2)
- Ob. (Oboe)
- B♭ Cl. 1 + 2 (B-flat Clarinet 1 and 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- A. Sx. (Alto Saxophone)
- B♭ Tpt. 1 + 2 (B-flat Trumpet 1 and 2)
- Tbn. (Tenor Trombone)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measure 18 is marked with a rehearsal symbol. Dynamics include *f* (forte) for Flute, Clarinet, Bassoon, and Timpani; *mf* (mezzo-forte) for Trombone; and *ff* (fortissimo) for Horn and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the Flute and Clarinet parts, and sustained chords in the strings and woodwinds. There are several slurs and accents throughout the piece.

Musical score for a symphony orchestra, measures 25-30. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 + 2, Ob., B♭ Cl. 1 + 2, Bsn., Hn., A. Sx., B♭ Tpt. 1 + 2, Tbn., Tuba, Perc., Timp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score begins at measure 25. The Flute, Clarinet, Saxophone, Trumpet, and Violin parts feature rapid sixteenth-note passages with accents. The Trombone, Tuba, and Double Bass parts play a steady eighth-note accompaniment. The Percussion part includes a triangle and cymbals. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as *non div* (non-diviso) and *1 + 2* (first and second endings) are present. The score concludes at measure 30.

Fl. 1 + 2
 Ob.
 B♭ Cl. 1 + 2
 Bsn.
 Hn.
 A. Sx.
 B♭ Tpt. 1 + 2
 Tbn.
 Tuba
 Perc. (triangle)
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

II. SCALES

Adagio $\text{♩} = 40$

37 **G.P.**

Fl. 1 + 2

Ob. **G.P.**

B♭ Cl. 1 + 2 **G.P.** 1 *mp*

Bsn. **G.P.** *pp* *p*

Hn. **G.P.** *pp*

A. Sx. **G.P.**

B♭ Tpt. 1 + 2 **G.P.**

Tbn. **G.P.**

Tuba **G.P.** *pp* *ppp*

Perc. **G.P.**

Timp. **G.P.**

Vln. 1 **G.P.** *mp*

Vln. 2 **G.P.** *mp*

Vla. **G.P.** *p* *mp* *p*

Vc. **G.P.** *pp* *mp* *pp*

D.B. **G.P.** *pp*

43

Fl. 1 + 2

Ob.

B \flat Cl. 1 + 2

Bsn.

Hn.

A. Sx.

B \flat Tpt. 1 + 2

Tbn.

Tuba

Perc. snare drum

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

f

pp

p

p

mf

mf

mf

f

p

mp

p

p

p

1

1

1

46

Fl. 1 + 2

Ob.

B \flat Cl. 1 + 2

Bsn.

Hn.

A. Sx.

B \flat Tpt. 1 + 2

Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

p

ff

f

This musical score page covers measures 49 through 52. The instruments and their parts are as follows:

- Fl. 1 + 2:** Remains silent throughout the measures.
- Ob.:** Remains silent throughout the measures.
- B \flat Cl. 1 + 2:** Measures 49-50 are silent. In measure 51, they play a half note G \sharp (marked *pp*) and a half note A \sharp (marked *pp*). In measure 52, they play a half note B \sharp (marked *pp*) and a half note C \sharp (marked *pp*). First and second endings are indicated above the notes in measures 51 and 52.
- Bsn.:** Measures 49-50 are silent. In measure 51, they play a half note G \sharp (marked *ppp*) and a half note A \sharp (marked *ppp*). In measure 52, they play a half note B \sharp (marked *ppp*) and a half note C \sharp (marked *ppp*).
- Hn.:** Measures 49-50 are silent. In measure 51, they play a half note G \sharp (marked *pppp*) and a half note A \sharp (marked *pppp*). In measure 52, they play a half note B \sharp (marked *pppp*) and a half note C \sharp (marked *pppp*).
- A. Sx.:** Remains silent throughout the measures.
- B \flat Tpt. 1 + 2:** Measures 49-50 are silent. In measure 51, they play a half note G \sharp (marked *p*) and a half note A \sharp (marked *p*). In measure 52, they play a half note B \sharp (marked *p*) and a half note C \sharp (marked *p*).
- Tbn.:** Measures 49-50 are silent. In measure 51, they play a half note G \sharp (marked *pp*) and a half note A \sharp (marked *pp*). In measure 52, they play a half note B \sharp (marked *pp*) and a half note C \sharp (marked *pp*).
- Tuba:** Measures 49-50 are silent. In measure 51, they play a half note G \sharp (marked *pppp*) and a half note A \sharp (marked *pppp*). In measure 52, they play a half note B \sharp (marked *pppp*) and a half note C \sharp (marked *pppp*).
- Perc.:** Measures 49-50 feature a rhythmic pattern of eighth notes. In measure 51, they play a half note G \sharp (marked *p*) and a half note A \sharp (marked *p*). In measure 52, they play a half note B \sharp (marked *p*) and a half note C \sharp (marked *p*).
- Timp.:** Measures 49-50 are silent. In measure 51, they play a half note G \sharp (marked *p*) and a half note A \sharp (marked *p*). In measure 52, they play a half note B \sharp (marked *p*) and a half note C \sharp (marked *p*).
- Vln. 1:** Measures 49-50 are silent. In measure 51, they play a half note G \sharp (marked *p*) and a half note A \sharp (marked *p*). In measure 52, they play a half note B \sharp (marked *p*) and a half note C \sharp (marked *p*).
- Vln. 2:** Measures 49-50 are silent. In measure 51, they play a half note G \sharp (marked *p*) and a half note A \sharp (marked *p*). In measure 52, they play a half note B \sharp (marked *p*) and a half note C \sharp (marked *p*).
- Vla.:** Measures 49-50 are silent. In measure 51, they play a half note G \sharp (marked *p*) and a half note A \sharp (marked *p*). In measure 52, they play a half note B \sharp (marked *p*) and a half note C \sharp (marked *p*).
- Vc.:** Measures 49-50 are silent. In measure 51, they play a half note G \sharp (marked *p*) and a half note A \sharp (marked *p*). In measure 52, they play a half note B \sharp (marked *p*) and a half note C \sharp (marked *p*). The notes in measure 52 are marked *div* and *non div*.
- D.B.:** Measures 49-50 are silent. In measure 51, they play a half note G \sharp (marked *p*) and a half note A \sharp (marked *p*). In measure 52, they play a half note B \sharp (marked *p*) and a half note C \sharp (marked *p*).

53

Fl. 1 + 2 *p*

Ob.

B \flat Cl. 1 + 2 *pp*

Bsn.

Hn.

A. Sx.

B \flat Tpt. 1 + 2

Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc. *pp* *div*

D.B.

Detailed description: This page of a musical score covers measures 53 to 56. The woodwind section includes Flutes 1 and 2 (marked *p*), Oboe, Bassoon (marked *pp*), Horns, and Alto Saxophone. The brass section includes Trumpets 1 and 2, Trombone, and Tuba. Percussion includes Snare Drum and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello (marked *pp* and *div*), and Double Bass. The score is in a key with one sharp (F#) and a 3/4 time signature. Measures 53-55 are in 3/4 time, and measure 56 is in 7/4 time. The woodwinds and strings play sustained notes, while the brass and percussion are mostly silent.

III. AURAL TESTS

Allegro

59 G.P. 3/4

Fl. 1 + 2

Ob. G.P. 3/4

B♭ Cl. 1 + 2 G.P. 3/4 1 *ff*

Bsn. G.P. 3/4

Hn. G.P. 3/4

A. Sx. G.P. 3/4 *ff*

B♭ Tpt. 1 + 2 G.P. 3/4

Tbn. G.P. 3/4

Tuba G.P. 3/4

Perc. G.P. 3/4 *mf*

Timp. G.P. 3/4

Vln. 1 G.P. 3/4 *ff*

Vln. 2 G.P. 3/4 *ff*

Vla. G.P. 3/4 *ff*

Vc. G.P. 3/4 *pizz.* *ff*

D.B. G.P. 3/4 *ff*

68

Fl. 1 + 2

Ob.

B \flat Cl. 1 + 2

Bsn.

ff

Hn.

A. Sx.

B \flat Tpt. 1 + 2

Tbn.

ff

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

76

Fl. 1 + 2

Ob.

B♭ Cl. 1 + 2

Bsn.

Hn.

A. Sx.

B♭ Tpt. 1 + 2

Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

ff

f

suspended cymbal using side drum stick

snare drum

84

Fl. 1 + 2

Ob.

B♭ Cl. 1 + 2

Bsn.

Hn.

A. Sx.

B♭ Tpt. 1 + 2

Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1 + 2

ff

pizz.

pizz. *ff*

pizz.

pizz.

pizz.

Moderato

92

Fl. 1 + 2

Ob.

B♭ Cl. 1 + 2

Bsn.

Hn.

A. Sx.

B♭ Tpt. 1 + 2

Tbn.

Tuba

92

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1 + 2
Ob.
B♭ Cl. 1 + 2
Bsn.
Hn.
A. Sx.
B♭ Tpt. 1 + 2
Tbn.
Tuba
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

99
mf
f
f
mf
f
f
f
f
f

106

Fl. 1 + 2

Ob.

B♭ Cl. 1 + 2

Bsn.

Hn.

A. Sx.

B♭ Tpt. 1 + 2

Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

ff

mf

1

mf

mf

mf

112 1+2

Fl. 1 + 2

Ob.

B♭ Cl. 1 + 2

Bsn.

Hn.

A. Sx.

B♭ Tpt. 1 + 2

Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

ff

Allegro

117

Fl. 1 + 2
Ob.
B♭ Cl. 1 + 2
Bsn.

117

Hn.

117

A. Sx.

117

B♭ Tpt. 1 + 2
Tbn.
Tuba

117

Perc.
Timp.

117

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

125

Fl. 1 + 2

Ob.

B \flat Cl. 1 + 2

Bsn.

Hn.

A. Sx.

B \flat Tpt. 1 + 2

Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

pizz.

133

Fl. 1 + 2

Ob. *ff*

B♭ Cl. 1 + 2

Bsn.

Hn.

A. Sx.

B♭ Tpt. 1 + 2

Tbn.

Tuba *f*

Perc. *f* *ff* *f*
 suspended cymbal using side drum stick
 snare drum

Timp. *f*

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *ff*

Musical score for orchestra, starting at measure 141. The score includes parts for:

- Fl. 1 + 2
- Ob.
- B \flat Cl. 1 + 2
- Bsn.
- Hn.
- A. Sx.
- B \flat Tpt. 1 + 2
- Tbn.
- Tuba
- Perc.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The woodwind and string parts feature rhythmic patterns with accents and dynamics markings such as *ff*, *pizz.*, and *arco*.

IV. SIGHT READING

Allegro

150 G.P. *ff*

Fl. 1 + 2

Ob. G.P. *ff*

B♭ Cl. 1 + 2 G.P. *ff*

Bsn. G.P. *ff*

Hn. G.P.

A. Sx. G.P. *ff*

B♭ Tpt. 1 + 2 G.P. 1 + 2 *ff*

Tbn. G.P. *ff*

Tuba G.P. *ff*

Perc. G.P. snare drum *f*

Timp. G.P.

Vln. 1 G.P. *ff* sempre

Vln. 2 G.P. *ff* sempre

Vla. G.P. *ff* sempre

Vc. G.P. *ff* sempre

D.B. G.P. *ff* sempre

ff

157

Fl. 1 + 2

Ob.

B♭ Cl. 1 + 2

Bsn.

Hn.

A. Sx.

B♭ Tpt. 1 + 2

Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

fff

fff

fff

fff

fff

164

Fl. 1 + 2

Ob.

B♭ Cl. 1 + 2

Bsn.

Hn.

A. Sx.

B♭ Tpt. 1 + 2

Tbn.

Tuba

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1+2

f

p

tr